

WOODCHIPS

Sawdust & Woodchips Woodworking Association
www.sawdustwoodchips.org



This Month's Event!

It's April and for SWWA that signifies our annual Jig Night when you – our members – bring in a jig to share with other members. The goal here is showing others what you use to make the basic tasks of woodworking easier. Jigs may be used with another tool, be that a saw, router or other instrument. Using a jig is a means of speeding up repetitive tasks, ensuring more accurate cutting or measuring, or repeating standard sizes and positions on work pieces.

Please help Barbara ... Take the time to describe your jig on a piece of paper that can be used when the May newsletter is created. Answer as many basic questions as you can about the jig: What do you use it for? Why did you create it? How does it work? Did you have any issues in building it? Where did the idea come from? Any pertinent information about the jig that explains it will be great!

What else will happen at the April meeting? We will start a new three month raffle. As usual, tickets are \$1 each or 6 for \$5. Charlie also will run our usual 50/50 drawing and we will have our usual *Show & Tell* session!

See you on Thursday, April the 5th! ✂

Scrolling Interest Group Meeting

The Scrolling Interest Group next meets on **Wednesday, April 18th at 6:30pm** at which time we will take our bevel cutting skills to the next level and tackle inlay which was our topic for March until Barbara had to cancel the meeting due to illness. We will also have a *Show & Tell* and the usual Q&A time. Everyone is welcome to join us! ✂



March Meeting Recap

We had another excellent meeting in March with a great *Show & Tell* and a wonderful, detailed demonstration by **Bob Norton** of turning a bracelet on the lathe! Also, **John Meloling** got great photos, some of which are included in this newsletter. Bob took attendees through the process of preparing the wood for lamination, gluing up the blanks, getting them ready and loaded onto the lathe, and then turning them into beautiful pieces. He noted that the inside diameters of bracelets are generally 2 3/8" to 2 7/8", reminding folks that there are great differences in women's hands and wrists. (continued on page 3)

Monthly Meeting Information

Thursday, April 5, 2012

JIG NIGHT!

*Time for You to Bring
Your Jigs & Talk About
Them!*

Reminder: Meeting starts at 6:30 PM and is held at the Canton Woods Senior Center in Baldwinsville. Directions are on the back page and on the website.



President's Corner



Spring arrived and played with us but at least we don't have the snow that we had last year at this time. Charlie says we are a full month ahead. The garlic is up about 12 inches and the grass is very green. Too bad the cold snap took out the blossoms on our magnolia. Soon it will be time to plant the vegetable garden and mow the lawn! Wait, Charlie mowed the really high spots today!

A health report ... I completed the 4 rounds of really toxic chemo on March 13th. They mapped me for radiation this week and I will start treatment on April 9 and finish on May 18. I will also restart my every 3 week Herceptin treatment on April 3. For anyone who has had hormone based cancer rather than the HER2+ cancer I had, this is like the Tamoxifen maintenance drug but I only need to have a cumulative 1 year of the drug.

The Shaker Box class on March 9-10 and the Plane class on March 11 were both a great success! Most of the participants in the Shaker Box class were "old timers" and knew each other so there was tons of joking. The new folks still learned and completed their boxes. The plane class has mostly new folks. We had John and Eric on the road by 4pm and the Center spotless when we left.

The Scrolling Interest Group meeting was cancelled because Charlie and I had to go to Williamsburg. My Dad took ill and I needed to be there. He is doing better but still not out of the woods. We returned on Monday as I had mapping on Tuesday. My apologies for having to cancel the meeting. The topic for March, inlay, moves to April.

Charlie and I, along with many other members of SWWA will be in Saratoga Springs this weekend for NWA's annual *Showcase* event. Turners also have the option to pay extra and attend the annual *Totally Turning* show which runs concurrently and shares the vendor show and exhibition of completed projects. If you can, take the drive out. It is well worth your time. Last year over 50 members of either SWWA or the CNY Woodturners (or both) attended; some for both days and some for just one. If you go and are inclined to write about your experience, please do so.

The Board hopes you are happy with the choices made for programming this year. Each month there is a sheet on the back table asking for ideas for programs. If you have ideas, please note them. Remember – this club is yours and the Board cannot read minds. If you have an idea, please express it.

Well it's time to close so ... Keep on creating!

Barbara ✨

March Raffle Results

The 50/50 raffle of \$62 was won by Clara Trew, Wayne's wife. Jim Porter was the lucky winner (again) of the Dewalt 18 volt, dual battery drill kit raffle. The club earned \$100 on this raffle. Mark Baumes, Doug North, and Charlie LaPrease won turning finishing products donated by HUT. ✨



New Members & Visitors

Our membership renewals continued at the March meeting and our numbers look great! We have 150 paid 2012 members, including 3 more new members. Just 46 of the 2011 members have not renewed as yet. Our new members are: Brian Carvalho of Skaneateles and Dan and Carla Wiemers of Baldwinsville. Members who have not renewed will no longer receive newsletters.

In addition to our new members, we had 3 registered visitors at the March meeting: Jerry Holbrook of Syracuse, Joey Pesce of Liverpool, and Phyllis Radford of Cicero. We also had a nice collection of members' wives join us for the meeting. Naturally, they are always welcome! Visitors to our meetings are encouraged to register so they receive the newsletter for one month following their attendance.

We hope to find more woodworking enthusiasts who will join us in 2012. If you know of folks who should be members, bring them to a meeting and/or let Barbara know so we can get a newsletter out to them! ✨

Membership Information

The SWWA membership runs from January to December. Renewals and new memberships are received year round. Checks should be made payable to *SWWA*. All memberships must have the form completed and the liability statement signed [the form is at – www.sawdustwoodchips.org in the public area – and available at all meetings]. While we understand that in many cases nothing changes, each year we like to verify that the membership database contains accurate information. Also, we must have a signed liability statement completed each year to financially protect all of the SWWA membership and everyone involved with the SWWA. So, it is not enough just to send a check, we need the completed and signed form as well. Renewals and checks can be sent to our treasurer Stan as follows:
SWWA, % Stan Wiley, 4122 Abbey Road, Syracuse, NY 13215. Do not send cash. ✨

Officers & Board of Directors – 2012

President:	Barbara Raymond-LaPrease	638-1217
Vice President:	Charlie LaPrease	638-1217
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Board Member:	Bob Norton	451-1178
Board Member:	Roland Pearson	488-3643
Board Member:	David Peckham	682-2774
Board Member:	Don Vanderveer	635-6409

March 2012 Meeting Summary, cont.

Our *Show & Tell* session was again very diverse and interesting with 10 attendees showing pieces. First up was **Norm Thomas**. Always creative, Norm showed a group of Irish pens made of either acrylic or dymondwood and accented with clips he embellished with Irish emblems. He makes the pens for friends who can write!

Jim Sanson stepped up next to show a turned bowl onto which he added a walnut bottom to hide the screws from the faceplate.

They say that as you get older you have more time to generate new ideas. **Charles Trabold** certainly follows that notion and showed his newest creation, a magazine holder that is *simple* (per Charles) and only 5 pieces. He also brought the jig he created to assist with bending the laminations which make up the rack. Note that he used duct tape to assist with clamping because of the type of bend!

The scooter in the photo – being ridden by our youngest attendee at the meeting – was built by **Dick Powers**. He's produced these for 22 years with minor modifications over the years; the first built for his niece. Dick also showed a **Jerry Sweeney** inspired cutting board of walnut, oak, curly maple, bloodwood, and monkeywood.

The **Doug Stowe** seminar last October inspired **Larry Stoner** to create the five boxes shown in the photos. He used various techniques learned in the class plus the piece of unique inlay which students learned to make in the class.

At the February meeting, **Ron Frey** talked about the **George Nakashima** style bench he was building. Ron spoke more of it, including the difficulty of creating the back slats. He also showed some photos.

One of our newer members is **Jason Wrench**. Jason showed a Maloof-inspired rocker he formed from curly maple he purchased from Lakeshore Hardwoods. This is his first attempt at such a unique project and he talked about some of the processes he used. The back and rockers are bent laminated and like Maloof (and our **Charles Trabold**) he shaped the chair with a grinder. The seat is unique with a mahogany leaf inlay which he added because when he was shaping it he found a cavity in the wood. Jason's wife will be using shortly as they are expecting their first child shortly!

One of our guests and a member of CNY Woodturners, **Larry Hartle**, showed two bracelets and a letter opener he created. Like Bob, Larry laminated several pieces of wood together to make his blanks.

Jon Haney showed an elm turned bowl he recently completed. Following Bob Norton's February meeting comments about black locust being difficult to turn, Jon noted that he thinks elm is harder. He brought Bob a piece of it to turn.

Charlie LaPrease was the final participant, showing a black locust bowl he turned.

Great meeting and *Show & Tell!* Keep it up! ✂





SWWA SCROLLING INTEREST GROUP

Meeting Night: Third Wednesday of the Month at 6:30 pm - At Canton Woods

Next Meeting: **Wednesday, April 18th** at Canton Woods Senior Center

Topic: **Inlays plus review of February Bevel/Relief Cutting Projects**

Also: Discussion of Scrolling Problems and Show & Tell

NOTE: *March meeting was cancelled.*

The March meeting of the Scrolling Interest Group was cancelled when Barbara and Charlie needed to go to Williamsburg unexpectedly. So the topic for March – Inlays – was moved to April. Remember that attendees at the February meeting were given patterns to cut on bevel. Attendees promised to cut at least one of the small patterns and maybe the manger pattern for the March meeting. Until we meet again on April 18th, please keep cutting so our *Show & Tell* session is filled up! ✂



SCROLLING TIP – Gentle Clamping of Small Pieces

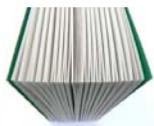
Tom Sevy offered up this idea for clamping odd and small sized pieces like those created by scroller. The tip, however is useful for all woodworking.

We often need a way to clamp wood which is either too fragile for clamps, or the situation doesn't lend itself to regular clamps. Here is a great idea. Put a piece of masking tape (narrow or wide depending on the situation), sticky side up, on a flat surface. Perhaps hold down the two ends of the tape with cans of paint or other items heavy enough to keep the tape in place. Put one piece of the wood on the tape, and then put the second piece (with glue) snugly next to the first on the tape. If you are gluing a vertical piece to a horizontal piece, you could put the horizontal piece down first, then place the vertical piece on the tape with glue, and then place a block of wood on the tape next to the vertical piece to 'push' it against the first piece, and to help keep it vertical. Other ways to do gentle clamping includes: rubber bands and spring clothes pins. You could also sharpen the tips of the clothes pins so they provide full pressure to a small area.



EMBELISHMENT TECHNIQUE – Sand Shading

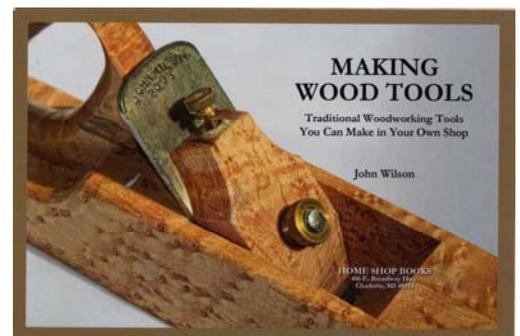
Ever heard of using sand to shade or burn a piece of wood to give a dimensional look to the wood? Generally you use a pot of heated fine sand and drag a piece through or dip it in the sand. What if you want to shade/burn smaller areas, what would you do? Rick Hutcheson suggests ... Take a regular teaspoon and drill about a dozen holes into one side of the spoon with a 1/16" drill bit. This will allow you to scoop up the sand from one side and pour it out exactly where you want it from the other side of the spoon. The picture shows the first one Rick made and he says he would cut back on the number of holes because the sand pours out very fast.

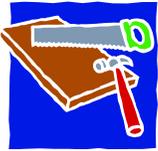


NEW BOOK – Making Wood Tools

Our good friend, John Wilson produced a wonderful book that is now available. The book – ***Making Wood Tools: Traditional Woodworking Tools You Can Make in Your Own Shop*** – has 256 pages in full color with 275 photographs and 50 drawings. It has 12 tool projects and 9 tool keeping & holding projects. John has included several stories, something he is well known for during his classes he's held in Syracuse for 17 years.

The price of the book is \$39.95. John is publishing and distributing the book himself through the Home Shop at www.shakerovalbox.com or 877-612-6435 and it may be available later thru limited woodworking outlets.





WOODWORKING EDUCATION – Avoiding Woodworking Mistakes

All woodworkers make mistakes, but only the wise ones learn from their mistakes. It is, however, better to avoid blunders by learning from others – one of the big reasons to be a member of a club such as Sawdust & Woodchips Woodworking Association. Here are some suggestions to help prevent common mistakes.

Lumber Woes: Many woodworkers pride themselves on being frugal, but sometimes choosing lumber based on price alone can be false economy. Wastage from defective boards and the effort you spend on fixing their defects can be high hidden costs. In general, avoid buying warped, severely crooked or cupped boards, which are also more difficult to work from a safety point of view.

Measurement Mistakes: In addition to "measure twice and cut once", here are two helpful habits to have.

1. Don't measure from the 1" mark of a tape measure. That way, you'll never have to worry about or deal with the notorious off-by-an-inch blunder. Also, use the same measuring tape throughout the entire project.
2. Don't measure if you don't have to. Use set-up blocks or the actual parts to transfer the measurements. For repetitive cuts, use a story stick. My tipster friend Serge Duclos of Quebec devised a clever storyboard method for when measurements are too close to each other to read or to mark on a stick. For every fence set-up, after cutting the actual piece(s), he makes the same cut on a hard board as he does on the storyboard, thereby creating a permanent record for reuse of all the set-ups for the project. Unlike the stick, a board has four sides (say, A, B, C and D) on which measurements can be marked. If, for example, side A is full of markings already, the additional markings can be put on side B instead of being squeezed on with the other markings on side A. Under the memory board approach, the actual saw kerfs, not markings, are used to set the fence/cuts.



Machinery and Tool Mistakes: Using a machine that's not properly set up can create and compound mistakes. When a rip fence is not parallel to the blade, for example, the mistakes are usually not apparent until you are at the late assembly stage. At this point, a quick fix will be almost impossible as all the mating pieces have been cut. You can prevent most of these unnecessary slips by performing regular tune-ups and using scraps to test the critical set-ups or cuts.

Cutting Blunders: Many unintentional cuts are due to carelessness, rushing through a job or marking errors. Set aside ample time for a project, break a big project into smaller ones and cut the parts in stages. Learn how to mark your pieces in their proper orientation. For example, always shade or mark the waste side of the line with cross-hatches. Finally, plan for unintended cuts.

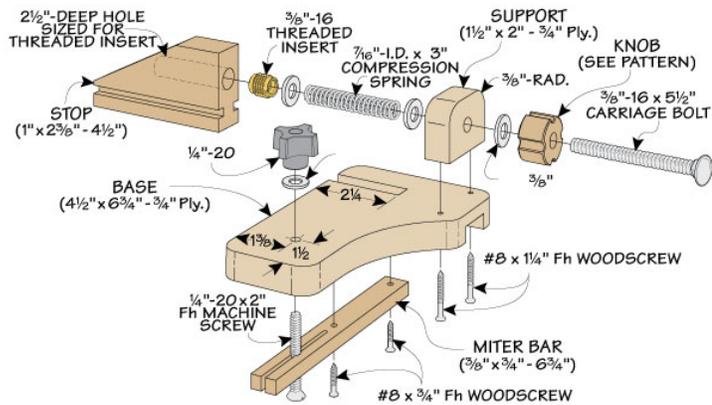
- Start with the longest/widest pieces. If they are erroneously cut, they can be used again to cut shorter or narrower parts.
- Cut extras for critical parts or for when the machine set-up for the cuts is complex.
- Save your off-cuts and scraps, even sawdust, until the project is completed, as you may need them for repair work.
- Build and use jigs for complex or repetitive cuts.

The Perfection-Obsession Mistake: Learn to accept the limit of your woodworking skills and make an effort to resist the urge to improve a project "just a little more". Something that is good, but not perfect, is always better than fancy firewood.

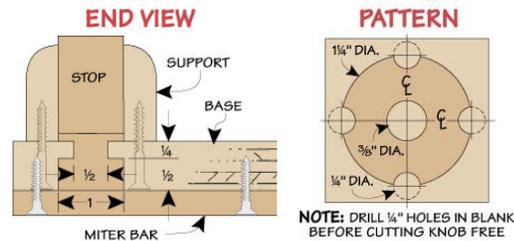


SHOP TIME – Micro-Adjust Ripping Jig

Ripping consistent, thin strips on the table saw can be a hit-or-miss proposition. This shop-made jig brings accuracy in ripping to a whole new level. To use the jig, slide it adjacent to the saw blade so you can “zero out” the stop against the blade. Then, pull the jig back just in front of the blade and lock it down. Now, rotate the knob counterclockwise to dial in the thickness of the strip you need to cut. Slide your work piece and rip fence over until the work piece contacts the stop. Finally, you’re ready to make the cut. The great



thing is, you can make repeated rip cuts without a lot of setup or fuss. The drawings in this tip show how to make all the pieces, starting with the base. A tapered stop slides along a slot in the base controlled by a shop-made knob and carriage bolt. The spring supplies constant pressure on the work piece. A knob can be made by drilling 4 holes in a piece of plywood before cutting it free, shown in the



pattern. Each complete turn of the knob moves the stop 1/16”.



ON THE ROAD – The 2012 Somerset, NJ Woodworking Show

By Bob Casey

Editor's Note: Due to space, I modified slightly Bob's story of the Somerset, NJ trip

On Friday February 24th about 6:30 AM, Barb & Charlie picked me up and we were on the way to *The Woodworking Show* in Somerset, NJ. After stopping for breakfast in Harford, PA and driving through snow in Pennsylvania, we arrived at the show about 11:30. The show did not open until noon, but we talked for a while with Paul Moore from Stockroom Supply in Canada. He has been doing a series of YouTube videos which are very comedic. Before the show even opened, Barb won 4 bottles of Titebond glue by answering questions that Paul asked the crowd.

The show opened at noon and we all went our separate ways. I visited Woodline for router bits, Lee Valley for hinges, and then roamed around. I stayed away from the pen turning supplies with Barry Gross. He has so many different and unusual pen blanks that it is hard. I know he will be at Saratoga and I hope my will power holds out.

Later in the afternoon I went to a seminar with Frank Klausz. He was explained the different dovetail saws and which he prefers. He also explained a couple things that I have not been able to get in my thick skull, but now it's there.

We headed home in a rain storm and stopped again in Harford for dinner. They dropped me off about 9:30pm.

There were many different clubs represented there – scrolling groups, turning groups, etc. It was good to see their booths. I wish you all could experience these shows even if you don't spend a dime on products. There is so much knowledge floating around it will always enhance your woodworking just listening to various people.

On Saturday morning I headed to Rochester to have lunch with my sister. While there I visited Lakeshore Hardwoods' new store in Victor [191 West Main Street (RT.96)]. There are so many different exotics here that if you are a turner, scroller, or a collector of wood that is the place to go.

The next big show is the Northeastern Woodworker's annual Showcase at the Saratoga Springs City Center March 31 - April 1. It is not that far away and as far as a lot of people including yours truly think that is the best show in the country.

Next Month: On the Roads from Shaker Box/Plane Class & NWA Show!

**Head to Saratoga Springs This Weekend For The
The Northeastern Woodworker's Association
21st Annual Woodworker's Showcase
Sat & Sun – March 31 & April 1 – 10am – 5pm**

SWWA 9th Annual Tool Auction & Swap Meet

May 3, 2012

Swap Meet

Meeting

Auction

**Canton Woods Senior Center
76 Canton Street - Baldwinsville, NY**



- Swap Meet set-up starts at 5:30 PM
- Swap Meet: 6:00-6:45 PM
- SWWA Meeting: 6:45-7:00 PM
- Auction: 7:15 PM until it's all gone!



Open to Members, Guests and the Public

All SWWA members and Guests are invited to bring woodworking tools, equipment and materials to this event to sell at the Swap Meet and/or sell at the Auction. Invite your friends, work colleagues and neighbors to this fun Tool Auction,

No Buyer's Premiums on Auction Items

Sales Commission for Auctioned Items:

Members: 10% per item with a maximum commission of \$5.00 on each item sold

Guests: 10% per item; no limit on maximum amount

- ✘ All auction commissions will go to the club treasury for club activities.
- ✘ Owners may place a minimum bid on any item they wish to auction.
- ✘ Members may donate items to SWWA for auction with 100% of sale going to the club.
- ✘ All items to be auctioned will require labels/tags with owner name and minimum price if applicable
- ✘ SWWA will provide labels if needed.
- ✘ All items sold "AS IS".
- ✘ All transactions will be made in CASH.



Suggested Items for Swap Meet or Auction:

The things that people will be interested in include handheld power tools (routers, drills, sanders, saws, air nailers, etc), hand tools (planes, hammers, screw drivers, levels, chisels, etc), router and drill bits, saw blades, shaper bits, antique or collectible tools, finishing supplies, stationary power tools and equipment, tool boxes, cabinet hardware, screws/nails and fasteners, cords, motors, lumber (please have bundled and named), gauges, etc. We will be open to anything that is useful and related to the hobby. We can auction by the "box load".

This is a FUN event! Dig through your shelves and cabinets ... Recycle!!!

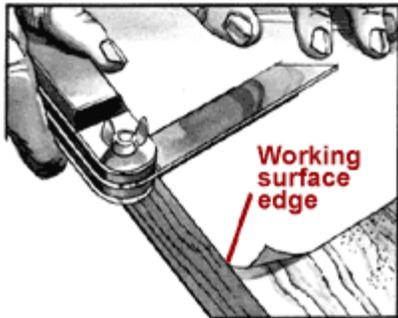
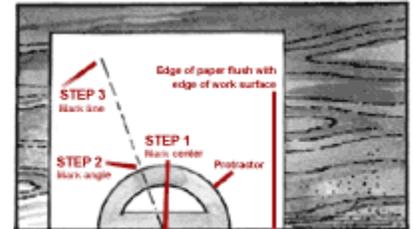
Information: Brian Leary 315-298-6407 * * * * * Tony Baleno 315-492-2795

Woodworking Technique: *Bevel Basics*

Woodworkers have used bevels for centuries, and with good reason. This simple hand tool transfers and duplicates angles with dead-on precision. In part two of this article, we'll learn how to take bevels off full-sized plans and written instructions.

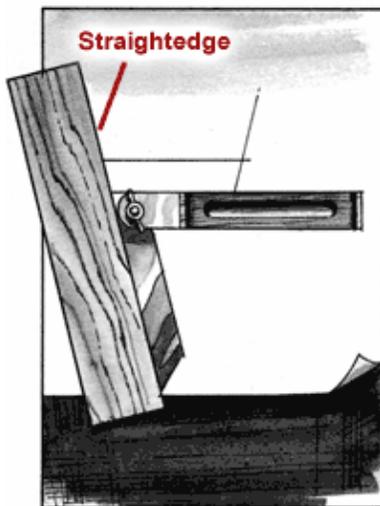
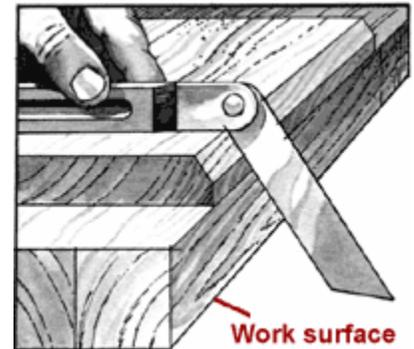
Duplicate Cutting Angles

When a plan asks for a beveled or angled cut, or angled hole, you can use an inexpensive protractor and bevel for precise results. First, using a protractor, lay out the angle along the edge of a worksheet as shown *right*.



Then, position the body of the bevel along the edge of the work surface, and set its angle according to the layout line you just drew as shown left. The first few times you try this, it makes sense to double-check the accuracy of your setting by repeating the procedure. This shouldn't take more than a few seconds. Now, use the bevel to set the miter gauge, fence, or table of your table saw, radial-arm saw, jointer, drill press, bandsaw disc sander, or other shop tool. If a plan calls for a chamfered edge, and

you prefer to do the job with a bench plane, then a bevel can help you in this instance, too. After adjusting your bevel for the necessary angle as described in the previous paragraph, use the bevel to periodically check your work as shown *bottom right*.



Duplicating Angles From Full-Size Drawings

To accomplish this task, lay a straightedge, such as a jointed board, along one side of the angle. Then, place the blade of the bevel against the straightedge, and align the body with the other side of the angle as shown *left*. This method works more accurately than positioning the bevel above the pattern and eyeballing its alignment without the aid of a straightedge.

Saturday Seminar – TABLE SAW SETUP

April 14 – 8:30am to 12 noon

Greg Bogardo will teach the class how to setup
& maintain your table saw.

Class held at Canton Woods Senior Center

✂ Cost is \$5 for Members ✂

Contact Stan Wiley to Reserve Your Spot Today!



COMMUNITY BULLETIN BOARD

Instruction Offered. Wood Carving lessons by George Shattuck. Learn to carve figures, florals, & architectural pieces – your choice. For more information contact George at 315-652-0260 or shattuckwoodcarving@verizon.net

For Sale: 12" Bridgewood Contractor's Table Saw. Equipped with 52" Biesmeyer rip fence and 2 HP, 120/240 volt Marathon motor. Comes with 2-12" carbide blades and 1-10" carbide blade. 2 HP; 5/8" arbor. Great condition. **Price Reduced – NOW \$600.** Contact Tony Baleno at 315-492-2795.

RIDE SHARE DESIRED: Looking to share ride to SWWA meetings from the Fayetteville/Manlius area. Contact Joe Coppola at 6377-0609 or by email at coppolja@gmail.com.

FOR SALE: Hegner Model Scroll Saw with stand, excellent condition with low usage. Asking \$900 or best offer. Contact Ed Kashmer at 315-668-9896.

FOR SALE: Jet Dust Collector 1½ HP Model #DC1100. \$200. Call Mike McGinnis at 729-0428.

FOR SALE: Grizzly Model G1182 6" Jointer with mobile base, 1hp 110v/220v 13amp, 3 blade cutter head, 2 sets of sharp blades, 4" dust port. **\$300** Contact Kevin Rawlins at 638-1415.

FOR SALE: Makita 10 inch Miter Saw - Model LS1030 with laser aiming and 50 tooth blade - Asking \$150. Contact Bill Noroski at (315) 457-1839.

Lakeshore Hardwoods – Specializing in KILN DRIED hardwood for Cabinet Makers, Furniture Makers, Woodworkers, and Hobbyists. In stock: cherry, maple, oak, ash, butternut, birch, hickory, walnut, figured woods including curly maple & curly cherry, western red cedar, aromatic cedar, mahogany, basswood, lyptus, bloodwood, padauk, bubinga, lacewood, purpleheart, yellowheart, Peruvian walnut, monkey wood, sassafras, Cyprus, and unique natural-edged boards. Many thicknesses and lengths available including thin stock and turning squares. Also available: hardwood flooring, moldings, stair parts, plywood, Bush Oil, and Miller Dowel Products. Call Brian Leary (298-6407) or visit www.lakeshorehardwoods.com – 30 minutes north, just south of Pulaski.

The Sharpening Shed, Inc. at 8907 Shellman Drive, Cicero (699-2513). Don Kelly, who runs the shop, gives 10% senior discount and guarantees his work.

Club Deal – Woodline – 10% discount off advertised prices for all products. Call 800-472-6950 to order and identify yourself as an SWWA member. Check www.woodline.com for product info.

Club Deal – Klingspor – 10% discount off all non-powered merchandise in catalog. Call 800-228-0000 and identify yourself as an SWWA member. Check www.woodworkingshop.com for product info.

From Bob Norton for Rebuilding Batteries:

Interstate Batteries is located at 393 North Collingwood Ave, Syracuse, NY 13206. Phone is 315-437-9075. *North Collingwood is off New Court, two streets west of North Midler. 15% off battery rebuild coupon on internet.*



2012 NEW YORK STATE FAIR ARTS & CRAFTS COMPETITION

For those wishing to enter the annual Arts & Crafts Competition at the 2012 New York State Fair, the rules, classes, and entry forms are now available on the NYS Fair website: <http://www.nysfair.org/competitions#arhome> Any New York State resident may enter the general Arts & Crafts competition. If you are 60 or above in 2012, you may enter also enter the Senior Citizens division.

The **Entry Forms** MUST arrive in the competition office by 4:30pm on **July 9th**. All entries must be dropped off on either **August 9th, 10th, or 11th** at the Art & Home Center. Judging will occur on August 13th and 14th so you should know the results by August 18th.

The cost to enter is **\$8**. That fee allows you to enter a maximum of 5 entries, one entry per class. Be sure to review the classes. While *Wood* in the general competition is Class T, there are other classes in which your projects may qualify. ✂

GENERAL NOTICES



Meetings — Meetings are great with everyone helping to either setup or tear down the room. Keep up the hard work since it makes for a better experience for everyone! Barbara gets there around 5pm. ✂

Snacks — The club provides coffee and purchased snacks for meetings with Charlie Wright coordinating this task. Your homemade goodies are always welcome! For those of you who have generously brought food during the past year, we thank you. Thanks again and as always, we welcome your help! ✂

PLAN FOR 2012:
May 3^d – Annual Auction
June 7th ✂ July 12
August 2 ✂ September 6



Sawdust & Woodchips Woodworking Association
c/o Ms. Barbara Raymond-LaPrease, President
barbchas@twcny.rr.com
3409 Patchett Road
Baldwinsville, NY 13027

TO:

NEXT MEETING

WHEN: Thursday, April 5, 2012
Meeting Starts at 6:30pm

WHERE: Canton Woods Senior Center
76 Canton Street
Baldwinsville, NY 13027

WHAT: JIG NIGHT!
Bring Your Jigs & Talk

DON'T FORGET: *Your Show & Tell Projects!*

Directions from Syracuse & Suburbs to Canton Woods:

Take 690 West to Thruway, at which time 690 West becomes 690 North. Go two exits north past Thruway-Exit 1 to the exit named *Route 31 – Baldwinsville & Jordan*. This exit drops you onto Downer Street (Route 31). Make right onto Downer Street. About one mile east on Downer Street is Canton Street. [There is a sign for the Museum & Canton Woods at the corner.] Make right onto Canton Street. Travel about ¼ of a mile. Canton Woods Senior Center will be on the right just past a stand of trees.

Lots of parking!

See you there!